



WRETCHED

Taking a page from each of the anthologies that METALLICA, MEGADETH, AT THE GATES, and BEHEMOTH have written, WRETCHED has bound together their own unique volume of stylishly structured death/thrash metal masterpieces.

No question about it, WRETCHED is ready to play music for the musicians and masses alike eagerly awaiting this thought provoking sound. With an enormous level of energy during their live performances, a show attendee leaves overly-satisfied but still craving more.

Bursting with tight riffs and energetic melodies, WRETCHED are prepared to make their mark in the metal world with their new take on old school thrash metal. They offer up their own metallic attack that is dense, intricate, and stylishly structured.

On their newest venture, *Beyond The Gate*, WRETCHED accompanies their punishing music with concept-based lyrics that will take the listener on an ethereal voyage through alternate worlds and leave them desperately searching for a way to return home, no matter how grave the sacrifice may be. The album features a piece composed and orchestrated by new guitarist John Vail, and

performed by the University of South Carolina Symphony Orchestra; noting guest appearances by Jesse Clasen of Charlotte, North Carolina band Harvard, Andy Lynn on violin, and Randy Nashleanas on cello.

What began as a jam band in 2005 has evolved into the progressive thrash band of WRETCHED. Steven Funderburk (Guitar) and Marshall Wiczorek (Drums) knew the first time that they played together that there was a strong connection that shouldn't be overlooked. Influences such as Megadeath, Metallica, Blink 182, and the Misfits are heavily evident in both their musicianship and mindset. "The connection to these bands has influenced the style of playing and writing as well as the work ethic of the group," states Funderburk.

The band prides themselves on their knowledge of music theory and composition, which has been a big benefit in making quality music. "Every piece of music we compose is analyzed down to the last note," "We put feeling and soul into our music, and we write it to the best of our ability" states Funderburk. After a listen of their music you can definitely tell that this band is as true to heart as they say they are. Previous album reviews from magazines such as Outburn have cited that "the briefest listen proves how dedicated these musicians are to their craft" and that their solos "demonstrate both proficiency and a devotion to melody". WRETCHED is a dedicated band that practices weekly as a group, something unheard of today, and members of the band have rigorous individual practices, to improve as musicians

and excel in their ever on going passions for music. Never laying to rest on their morals they are consistently trying to improve as individual musicians and to create a tighter collective whole.

The band is gaining a strong following in their home state of North Carolina which spans as far as Texas and back up through New York. WRETCHED believes that online promotion and communication with fans at shows has helped aid their success. A testament to that, they have a strong following along the East Coast where they have implemented their DIY touring. Regardless of their thrash metal sound, they draw a wide variety of audiences, ranging from old school metal fans to hardcore kids across the globe. In the true WRETCHED fashion they are demolishing barriers and trends alike to produce something so awe striking everyone is turning their heads to take a peek.

WRETCHED has done four US tours since the end of 2008, with over 175 shows. They have shared the stage with label-mates WITHIN THE RUINS as well as notable bands like Knights of the Abyss, Killwhitneydead, Vital Remains, Diskreet, Antagonist, And Hell Followed With and The Demonstration. With all of this touring experience and non-stop energy, the band is bringing in fans by the hoard; everyone wants to hear and see this exploding force of metal apocalypse.



WRETCHED IS
Steven Funderburk - Guitar
John Vail - Guitar
Rico Marziali - Bass
Billy Powers - Vocals
Marshall Wiczorek - Drums



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