



**B**rutal death metal masters, **PATHOLOGY**, have strong ties in the American Death Metal movement. Since their formation in 2006, the San Diego-based band have managed to release a new album almost every single year since their inception, and have sold over 10,000 albums in the underground scene. Now after signing with Victory Records, they have created their latest death metal assault on the senses, *Legacy of the Ancients*.

It comes as no surprise that **PATHOLOGY** have created some of the most vivid and grotesque death metal in their current genre. The founding members of **PATHOLOGY** have roots in other extreme death metal bands as drummer Dave Astor was a founding member of both the grind-spazz project **THE LOCUST** and militant death squad **CATTLE DECAPITATION**.

Astor has set out to form an outlet that would allow him to fully explore the death and gore imagery he has been so entrenched in. Astor recruited former **DISGORGE** vocalist Matti Way and guitarist Tim Tiszczenko. While adding Oscar Ramirez on bass, **PATHOLOGY**'s lineup was solidified and ready to barrage the world with their intense mixture of brutal riffs, crushing drums and imagery so blood-soaked, sickeningly twisted and filled with death that it's impossible to look away.

"You can feel through the sounds -- the rotting bowels, septic flesh wounds, Ebola breathing, cannibalistic head banging monsters these guys are" as described by Metal Maniacs upon their first experience with *Legacy of the*

*Ancients*. In support of their new release, **PATHOLOGY** will be touring the US this fall on 3 back-to-back tours sharing the stage with **NILE**, **IMMOLATION/VADER** and **ENTHRONED/DESTROYER 666**. "We're incredibly excited to be touring with these amazing bands. These are bands that I grew up listening to, and to be touring with them is extremely cool," exclaims Dave. The band was also given the honor to headline the Las Vegas Death Fest this July.

*Legacy of the Ancients*, the perfected encompassment of musical extremities, was engineered by Jeff Forest (**AS I LAY DYING**, **BLEEDING THROUGH**) at Doubletime Studios and mixed and mastered by Erik Rutan (**CANNIBAL CORPSE**, **MALEVOLENT CREATION**) at Mana Studios. "We feel the recording came out extremely heavy and exactly how we wanted," expresses Dave Astor. "The drums are explosive, the guitars are thick and very tight, and the vocals are brutally crushing." The album cover displays an artistic zombie-theme, designed by Par Olofsson. "The cover shows a doctor injecting people with a virus that is turning them into zombies," states Astor, "It is a metaphor for the government control over our people."

With themes involving alien abduction, the Illuminati, the zombie apocalypse and the end of the world in 2012, **PATHOLOGY** promises *Legacy of the Ancients*, to be "the most brutal and heaviest work to date." This is not metal for the faint of heart. This is true death metal that will stop at nothing to obliterate all that stands in our way.



**PATHOLOGY IS**  
**MATTI WAY** Vocals  
**OSCAR RAMIREZ** Bass  
**TIM TISZCZENKO** Guitar  
**DAVE ASTOR** Drums



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